

Segah suru hümayun hafif

Hafif

حرفه



Handwritten musical score for Segah suru hümayun hafif. The score is written on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The second system starts with a double bar line and a repeat sign. The third system begins with a treble clef and a key signature of one sharp (F#). The fourth system starts with a double bar line and a repeat sign. The fifth system begins with a treble clef and a key signature of one sharp (F#). The sixth system starts with a double bar line and a repeat sign. The seventh system begins with a treble clef and a key signature of one sharp (F#). The eighth system starts with a double bar line and a repeat sign. The ninth system begins with a treble clef and a key signature of one sharp (F#). The tenth system starts with a double bar line and a repeat sign.

Cüneyt KOSAE

This image shows a handwritten musical score on ten systems of staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into two main sections by large curly braces and circled numbers.

The first section, marked with a circled '3', begins on the third staff and continues through the eighth staff. It features a variety of note values and rests, with some notes beamed together. A double bar line with a repeat sign is located at the end of the eighth staff.

The second section, marked with a circled '4', begins on the ninth staff and continues through the eleventh staff. It also contains various musical notations, including a double bar line with a repeat sign at the end of the eleventh staff.

The score is written in a clear, legible hand, and the overall layout is organized and easy to read.